



Juliette Di Bello

The Juilliard School, BMA in Vocal Arts '24; LMusA in Classical Voice; Suzuki Level 8 in Piano Voice Instructor

Overview:

Juliette delivers detailed instruction tailored to the needs of each individual student, with a focus on effective breath control and tone production appropriate to each student's chosen style. Students will also learn effective performance skills, stagecraft and how to command the attention of their audience; this is a specialty of Juliette's. As a technically proficient singer and experienced performer of multiple genres, including but not limited to classical and opera, jazz, musical theatre, soul, and pop and R&B, Juliette provides comprehensive technical training in order to enhance each student's ability to emotionally deliver their repertoire. Juliette believes that the purpose of technique is to serve the emotional expression of the music.

Each student will consult with Juliette in regards to their repertoire, and Juliette will guide each singer in selecting pieces that are appropriate to their level and musical direction. Students are expected to complete practice assignments, and to come to lessons with a willingness to learn and to improve. From Juliette, students may expect a knowledgeable and caring instructor, one who consistently provides thorough feedback and who will guide each individual singer into achieving their potential.

Teaching Experience:

September 2020 – present Private Music Tutor, Pymble Ladies' College.

Responsibilities:

- Provides one-on-one tuition.
- Delivers instrumental and aural tuition.
- Provides vocal instruction tailored to the specific needs and goals of each individual singer.
- Provides a safe environment in which to make mistakes and to grow from them.
- Provides musical support outside of the classroom tailored to the needs of each singer.
- Thoroughly prepares each student for their musical examinations, both within *Pymble* and externally.

Awards:

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- 2019: Sydney Eisteddfod Opera Scholarship (35 & Under), Second Place
 - \circ $\;$ As the youngest finalist in the history of the competition.
- 2019: Sydney Eisteddfod Intermediate Vocal Award (16-20), First Place
- 2018: Sydney Eisteddfod Intermediate Operatic Aria (17-20), First Place
- 2018: Pymble Ladies' College Dame Joan Hammond Music Award
 - 2018: Pymble Ladies' College, First in Music Extension
 - With a perfect score of 50/50 in all examinations.
- 2018: Pymble Ladies' College, First in Music 2
- 2014: Sydney Eisteddfod Singer-Songwriter (Open-Age), First Place



Performance Experience:

- 2020: Juilliard Cabaret
- 2020: Juilliard First-Year Songbook
- 2019: *Live at Lunch* with Jane Rutter and Amelia Farrugia, at Chatswood Concourse.
- 2019: *A Little Lunch Music* for ABC Classic FM, hosted by Russell Torrance.
- 2015: Pymble Ladies' College Band Tour, Vocalist.