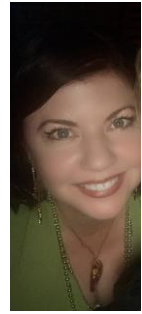




Tanith Bryce

B.Mus (perf) at Sydney Conservatorium of Music
DipOp at Sydney Conservatorium of music
LMus (distinction) from AMEB
Diploma of Modern Languages (current) at UNE

Instrument Taught at Pymble: voice



Overview:

I enjoy teaching many styles of music and singing, including classical, pop, musical theatre and jazz. My aim is to help the students find a sound that is authentic to them and suited to the style they are singing in. My singing teaching philosophy is very simple, summed up in a question and answer that I regularly pose to the students: What is a beautiful sound?? with the answer being simple: A free sound. All technical work and all vocal exercises are centred around creating a freedom of sound that is uniquely theirs. Because we (the listeners) have mirroring neurons in us, the response is positive to hearing a free sound, as the audience are able to enjoy the aural experience of hearing someone sing as well as feeling a release of tension in their own throat when they hear someone singing in a free and unforced way.

Teaching Experience:

2006 - current at *Pymble*
Private Music Tutor, Pymble Ladies' College.

Responsibilities:

- Provide one-on-one vocal tuition.
- HSC preparation for Music 1 and Music 2 students
- Repertoire suggestions and coaching for auditions and performances outside of school
- Musicianship and aural coaching for practical singing exams eg AMEB
- Language coaching in Italian, French and German
- Deliver weekly teaching rotating roster
- Half yearly and yearly concerts

Additional Teaching Experience:

Choir conducting
Language coaching at Sydney Conservatorium of Music
Piano

Performance Experience:

Contract artist with Opera Australia 2005 - current
Solo and ensemble performing artist in Australia
Recording artist for new composition works