



Pymble Ladies' College

Music Directory 2019



The *Pymble* Music Directory is a guide for parents and students that provides information regarding all music activities offered at *Pymble*.

For all music enquires please contact: musicadmin@pymblelc.nsw.edu.au



CONTENTS

Introducing Music at Pymble	4
Music Staff	4
Private Music Tuition	5
Signing up for Private Music	6
Private Music Tuition – Terms and Conditions	6
Hire of Music Instruments	7
Co-curricular Music	8
Code of Conduct	9
String Program	9
Band Program	10
Other Instrumental Ensembles	10
Choral Program	11
Prep School Music Rehearsal Timetable.	12
Junior School Music Rehearsal Timetable	12
Secondary School Music Rehearsal Timetable.	13
Performances	14
Concert Behaviour and Etiquette	14
Performance Uniform	15
Musical Productions	15
Music Camps	15
Music Tours	16
Colours Awards	16
Artists in Residence and Visiting Conductors	16
Pymble Arts Competition (PAC)	17
Internal Music Scholarships	17
Music Support Group	17
Music in the Curriculum	18
Preparatory School Music Program	18
Junior School Music and Performing Arts Program	18
Year 3 String Program	18
Year 4 Band Program	18
Secondary School	19
2018 Music Calendar	21



INTRODUCING MUSIC AT PYMBLE

Music is an intensely personal, emotional force and every individual responds in their unique way. Because it is such a driving force it has the capability to reach every individual and have a positive impact on their emotional, intellectual, physical and social development. The Music Program at *Pymble* aims to provide students with learning experiences that will achieve this. The five core values of the College: **Care**, **Courage**, **Integrity**, **Respect** and **Responsibility** underpin all that we aim to do and achieve.

Opportunities for participation in a wide variety of musical fields at varying levels suited to the individual's proficiency and capabilities are available to every student in the school, and this is supported by a very comprehensive and thorough mandatory syllabus from Kindergarten to Year 7. The Additional Course is offered to students from Years 8 to 10. Music in Years 11 and 12 is on a purely selective and elective basis, through the Preliminary and HSC Courses in Music 1, Music 2 and Music Extension.

MUSIC STAFF

Director of Music - Mrs Sabina Turner: responsible for overseeing Music in the College from K to 12 and overseeing the Private Music Tuition throughout.

Head of Learning Area – Performing Arts – Mr Marcus Stafford: responsible for the Music, Dance and Drama Curriculum 7 to 12.

Head of Strings - Mrs Narelle Colbey.

Head of Bands - Mr Marcus Stafford.

Secondary School:

Ms Luczia Bain
Mr Kurt Schweinberger
Ms Sarah Crawford
Mrs Julie Hare

Junior School:

Ms Sarah Wells
Ms Pamela Benton

Preparatory School:

Ms Tiffany Fallon

Music Admin Assistant – Mrs Roseanne Sorbello

All enquiries should be directed to Music Admin. Assistant in the Music Office.

Phone: 9855 7666

Email: musicadmin@pymblelc.nsw.edu.au



PRIVATE MUSIC TUITION

Private Tuition in the following instruments is offered as 60 minute, 45 minute or 30 minute individual lessons depending on the level of the student. Musicianship lessons can also be taken in small groups.

Teachers are available for the following instruments:

Preparatory School:

Tuition is offered for Kindergarten students from Semester 2. Tuition for Semester 1 is by application to the Head of Preparatory School.

Violin	Viola
Cello	Piano

NB: Wind instruments by application only to the Music Department. Students need to be assessed on physical size and suitability for wind and brass instruments.

Junior School and Secondary School:

Bassoon	Musicianship
Cello	Oboe
Clarinet	Piano
Double Bass	Pipe Organ
Drum Kit and Percussion	Saxophone (Alto, Tenor and Baritone)
Euphonium	Trombone
Flute	Trumpet
French Horn	Tuba
Guitar (Classical, Popular, Electric Bass Guitar)	Viola
Harpsichord	Violin
Jazz Piano	

Secondary School:

Singing

A complete list of Private Music staff, their curriculum vitae and hourly rates can be found on the College website under Music.

In the event of a student being absent from a private lesson due to a school excursion, school examination, medical appointment etc it is the responsibility of the parent to contact their daughter's teacher at the earliest available opportunity but no later than 48 hours in advance so that alternative arrangements may be made in scheduling lessons.

In the case of illness, again the Private Teacher must be contacted directly, no later than 7.30am on the morning of the lesson. However, if the teacher is unable to be contacted then a message must be sent to musicadmin@pymblelc.nsw.edu.au Please use this email address only when contact with the Private Teacher has failed to be made.



SIGNING UP FOR PRIVATE MUSIC LESSONS

Lesson registration and a Teacher List with fees for Private Music lessons can be found on the College Website www.pymblelc.nsw.edu.au under MyPymble/Music. Once this registration has been received, parents will be contacted by the Private Teacher to organise lessons. Please note that the application remains valid until written notice is received at least 2 weeks prior to the end of a term. Please refer to Terms and Conditions for more details.

PRIVATE MUSIC TUITION – TERMS AND CONDITIONS

Please read the following TERMS AND CONDITIONS:

- 1. NOTICE IN WRITING OF TERMINATION OF MUSIC TUITION MUST BE GIVEN TO THE PRIVATE TEACHER BY THE BEGINNING OF THE SECOND LAST WEEK OF EACH TERM.** If no notice is received the following term's fees will be payable even if the student does not attend any lessons. It will be assumed that a student is continuing lessons unless such notice is given.

Student enrolments will be automatically rolled over into the following year unless appropriate notice is given. For students not continuing into the following year, notification needs to be given **NO LATER THAN 2 WEEKS BEFORE DAY 1 TERM 1.**

- 2. PRIORITY FOR "OUT OF SCHOOL" TIMES WILL BE GIVEN TO SENIOR AND UPPER SCHOOL STUDENTS. MOST STUDENTS WILL HAVE THEIR LESSONS DURING SCHOOL TIME.**

The College operates on a 10 day cycle and the impact of students missing class time is minimised by a rotating lesson time. In addition, times for Key Learning areas in the Preparatory and Junior School are also taken into consideration when timetabling private lessons.

3. The account / invoice will be issued by the private teacher, usually by email, following the first lesson.
4. Payment must be received by the teacher within fourteen days of the first lesson. If preferred, cheques may be sent to the private teachers, care of the College. Please no cash.
5. The year is divided into four terms which vary in length and the fees will be calculated accordingly by term. The number of lessons charged will be indicated on each account.
6. If payment has not been received within fourteen days of the invoice being issued, lessons may be suspended until payment has been received. Lessons lost due to suspension will be forfeited.
7. An additional fee for late payment of invoices may be applied at the discretion of the teacher.
8. Lessons missed owing to illness will be made up at the teacher's discretion, and only when notice is received by the teacher no later than 7.30am on the morning of the lesson.
9. Notification of a student's inability to attend a lesson due to a scheduled school excursion, examination or school event or a medical appointment is the responsibility of the parent or student and must be given to the private teacher at the earliest opportunity and no later than 48 hours prior to the lesson time otherwise the lesson will be forfeited.
10. It is the expectation that if a student is well enough to attend school, then she will attend her music lessons, even if a minor ailment precludes her from playing or singing, as aural work and musicianship can be covered in that lesson.



11. Where a teacher offers alternative times for missed lessons and these do not prove convenient, the lessons will be forfeited.
12. The term's fees are not refundable.
13. Where a student wishes to present for an external examination eg AMEB, ABRSM or Trinity, the teacher reserves the right to decide, if, when and at what level the pupil should enter and having entered, reserves the right to decide whether or not the pupil should present for that examination. Students who are not adequately prepared will not be permitted to present and will forfeit the entry fee in accordance with the rules of the examining bodies.
14. Students learning an instrument at school are expected to participate in appropriate musical ensembles where applicable.
15. For any student to succeed or make progress in learning to play an instrument, regular practice is required. Parents are encouraged to assist their daughter in the establishment of a regular practice routine, with the guidance of her instrumental teacher. The rate of progress and the amount of pleasure derived from playing an instrument depends largely upon the amount and quality of practice undertaken by the student.

HIRE OF INSTRUMENTS

A limited number of instruments are available for rental to students. Such hire is conditional on satisfactory participation in the College ensembles - Symphony Orchestra, Concert Bands, Jazz Ensembles or String Orchestras. The fee is charged to student accounts each semester. Parents are required to complete a form accepting responsibility prior to issue. It is advisable for parents to take out additional insurance to cover the instrument as once hired, it is their responsibility. Hiring forms are available upon request from the Music Office. Enquires may be made to the Music Admin Assistant.



CO-CURRICULAR MUSIC

The participation in musical ensembles has tremendous educational value. It encourages self-motivation, self-discipline and self-development. The learning and acquiring of the co-operative and collaborative skills necessary to be part of a team and the commitment needed to achieving those team goals are of great benefit to every person. Individual performance standards and confidence in performance ability is also enhanced by membership in an appropriate ensemble. This participation also provides challenges to the individual, and is great fun!

Pymble offers a wide variety of music ensembles, all of which are graded, with the exception of only a few, so that the musicians work together at the appropriate level of performance. The top ensembles are elitist and entry to these is by invitation to audition and demonstration of a high performance standard and commitment.

It is expected that all Elective Music students and Music Scholarship awardees participate in the Co-curricular Music Program.

A comprehensive rehearsal program is printed on pages 12 and 13 of this booklet. Attendance at rehearsals is compulsory and all members are expected to arrive promptly and be ready to commence the rehearsal at the designated time, having allowed time for unpacking and assembly of instruments etc where necessary. Any student absent from a rehearsal must provide an acceptable written excuse signed by their parent or email musicadmin@pymblelc.nsw.edu.au with notification and explanation for their absence. Absence for medical/dental appointments is not acceptable except in extenuating or emergency circumstances. Parents are asked to please take into consideration this rehearsal schedule and their daughter's commitments before making these appointments.

Where clashes occur due to sports training it is the College policy that students attend their music rehearsal and the other of their two scheduled sport training sessions.

Links Day Auditions for Year 7 Students:

Students attending Links Day who already play a musical instrument are encouraged to use this day as an opportunity for the Music Department to get to know them and their musical ability with the purpose of placing them in an appropriate school ensemble.

It is policy that all Year 7 students play in the Middle School Concert Band or String Orchestra regardless of ability. It may be that the student will also be invited to participate in more advanced ensembles depending on her ability.



CODE OF CONDUCT

Participants are expected to abide by the following code of conduct.

- Work to improve their own skills and technique through regular practice, attendance at rehearsals, and individual lessons.
- Remember that their role within the ensemble is to consistently play to the best of their ability.
- Attend all rehearsal sessions and concerts.
- Be punctual.
- Assist others with the setting up, clearing away of equipment (i.e. stands, chairs, music, percussion).
- Respect and look after instruments, music and equipment and the immediate environment at all times.
- Accept responsibility for their own behaviour and performance during rehearsals, concerts and tours, and ensure that they represent *Pymble* in a positive light at all times.
- Consistently display high standards of behaviour and never do anything to put themselves or others at risk.
- Always show respect to their peers, volunteers, and staff.

STRING PROGRAM

Head of Strings is Mrs Narelle Colbey.

Secondary School: **String Orchestra** - all string players from Years 7 to 12.

Chamber Strings - advanced string players only. Entry by invitation/audition. Open to Years 7 to 12.

String Quartet - advanced string players only.

Members need to be seriously committed as the String Quartet performs regularly for school functions and weddings both in the College Chapel and the wider community. A strong sense of *esprit de corps* essential. Entry to ensemble is by audition.

All members of the Chamber Strings and String Quartets must also be members of the String Orchestra.

Junior School: **Junior School Chamber Strings** – advanced string players only. Entry by audition/invitation.

Junior School String Orchestra - all developing and competent string players Years 4 to 6.

Year 3 String Orchestra – for all beginning and advanced players in Year 3. Tutorials are also offered for Year 4 string players.

Junior School String Quartet – entry by invitation only.

All members of the Chamber Strings and String Quartets must also be members of the String Orchestra.

Preparatory School: **String Ensemble (Pizzicatos)** - all string players in Years K to 2 (who have had at least 6 months playing experience).

Co-Curricular Violin Class Years 1 – for beginning players – 45 minute group tuition in violin at parent's cost.



BAND PROGRAM

Head of Bands is Mr Marcus Stafford.

Secondary School: **Tour Concert Band** - advanced woodwind, brass and percussion players. Entry by invitation for Japan Band Tour 2019.

School Concert Band – woodwind, brass and percussion players.
Entry by audition.

Middle School Concert Band – developing woodwind, brass and percussion players.

Tour Stage Band – advanced performers on the following instruments: saxophone, trombone, trumpet, piano, guitar, bass guitar, drum kit, and jazz vocals. Entry is by invitation for Japan Band Tour 2019.

Jazz Ensemble – this extension ensemble is open to proficient performers on the following instruments: saxophone, trombone, trumpet, piano, guitar, bass guitar, drum kit and jazz vocals. Entry into the ensemble is by audition. Jazz Ensemble members are required to also be committed members of either the School Concert or Middle School Concert Bands, or School Choir/Chorale (as appropriate).

Junior School: **Grainger Band** – Developing and advanced woodwind, brass and percussion players. Open to girls in Years 3 to 6. Entry to the ensemble is by audition.

Year 4 Band – this training ensemble is open to all girls in Year 4 who have no prior or limited experience playing a band instrument.

Junior Jazz Band - this extension ensemble is open to proficient performers on the following instruments: saxophone, trombone, trumpet, piano, guitar, bass guitar, drum kit and jazz vocals. Entry into the ensemble is by audition. Junior Jazz Band members are required to also be committed members of Grainger Band.

OTHER INSTRUMENTAL ENSEMBLES

Secondary School: **Symphony Orchestra** – advanced string, woodwind, brass and percussion players. Entry by invitation/audition.

Senior Flute Ensemble – selected advanced flute players.

Clarinet Ensemble - open to any clarinettist.

Chapel Bands – Middle School, Upper School and Senior School students. Open to any instrumentalists and vocalists interested in leading in Chapel Services.

Lower Brass Ensemble – Selected lower brass players.

Baroque Ensemble – Selected advanced instrumentalists including harpsichord.

Junior School: **Clarinet Ensemble** - open to any clarinettist.

Lower Brass Ensemble – Selected lower brass players.

Preparatory School: **Co-Curricular Keyboard Beginners Class Year 2**– for beginning players – 45 minute group tuition in keyboard at parent's cost.



CHORAL PROGRAM

Secondary School: **The School Choir** - open to any girl from Years 7 to 12 who enjoys singing. No audition necessary.

The Pymble Chorale - an elite performing group of approximately 50 girls chosen from School Choir members in Years 8 to 12. Entry by audition. A high degree of musicianship, aural and sight singing skills, commitment and dedication is necessary as well as suitable voice quality.

Junior School: **Junior School Choir** - open to any girls in Years 3 to 6 who enjoy singing. No audition necessary.

Junior School Chamber Choir – select voice choir from Years 5 and 6. Exemplary standards of performance and participation is expected.

Preparatory School: **Preparatory School Choir** - rehearses once a week, performing regularly for special occasions.



REHEARSAL SCHEDULE

PREPARATORY SCHOOL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Before School	7.45am – 8.15am Prep (Pizzicatos) (Chapel)			8.00am – 8.25am Prep School Choir (Prep Music Room)	7.30am – 8.15am Year 2 Keyboard Beginners Class (MS7)
After School		2.50pm – 3.35pm Year 1 Violin Beginners Class		2.50pm – 3.35pm Year 1 Violin Beginners Class	

JUNIOR SCHOOL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Before School		7.30am – 8.10am JS Choir (JSMR)	7.15am – 8.10am JS Chamber Strings (MG)	7.15am – 8.10am Grainger Band (GMCPA)	7.15am – 8.10am Chamber Choir (MG) 7.30am – 8.10am Year 4 Violin Tutorials (MS4)
Lunchtime	12.50pm – 1.30pm Clarinet Ensemble (MS6) 12.50pm – 1.30pm JS String Quartet (MG)		12.50pm – 1.30pm Lower Brass Ensemble (MS6)		
After School	3.00pm – 4.15pm JS String Orchestra (GMCPA)		2.30pm – 3.15pm Year 4 Band Tutorials 3.00pm – 3.45pm Grainger Band Sectionals (JSMR) 3.15pm – 4.15pm Junior Jazz Band (GMCPA) 3.00pm – 4.15pm Year 3 Strings (MG) Orchestra	3.00pm - 4.15pm Year 4 Band (MG)	



REHEARSAL SCHEDULE

SECONDARY SCHOOL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Before School	6.50am – 8.05am School Concert Band (GMCPA) 6.50am – 8.05am String Orchestra (MG)	6.50am – 8.05am Middle School Concert Band (GMCPA)	6.50am – 8.05am Tour Concert Band (GMCPA) 7.30am – 8.05am School Choir (Chapel)	6.50am – 8.05am Chamber Strings (MG)	6.50am – 8.05am Symphony Orchestra (GMCPA)
Lunchtime	12.50pm – 1.35pm Senior Flute Ensemble (MS4)	12.50pm – 1.35pm MS Chapel Band (Chapel) 12.50pm – 1.35pm String Quartet (MG)	12.50pm – 1.35pm Piano Trio MS (MG) 12.50pm – 1.35pm Piano Quartet (Chapel) 12.50pm – 1.30pm Lower Brass Ensemble (MS6) 12.50pm – 1.30pm Clarinet Ensemble (MS6)	12.50pm – 1.35pm US Chapel Band (Chapel) 12.50pm – 1.35pm Rock Band (MS4) 1.00pm – 1.30pm Baroque Ensemble (MG)	12.50pm – 1.35pm SS Chapel Band (Chapel)
After School	3.30pm – 4.30pm Middle School Concert Band Sectional (MS5 – W/Wind, MS4 – Brass) 5.00pm – 6.30pm Pymble Chorale (MG)	3.30pm – 5.00pm Jazz Band (GMCPA)		3.30pm – 5.00pm Tour Stage Band (GMCPA)	

Days & Times TBC for the following Ensembles:

Rock Bands

Baroque Ensembles

Chamber Music Ensembles



PERFORMANCES

Commence at 7.00pm (unless stated otherwise)

The various ensembles receive a number of performance opportunities throughout the year. Dates for most of these can be found in the School Diary and in the Music Calendar at the back of this Booklet. All performance dates appear on the Whole School Calendar on the College Portal. Information regarding specific performances will also be published in the weekly College Newsletter. Attendance at performances is compulsory for all students in participating ensembles.

- Written permission for absence from a performance must be sought in advance from the conductor of the particular ensemble and the Director of Music, and this will only be granted under extenuating circumstances.
- It is not acceptable for a request for absence from a performance to be made within 24 hours, except in severe medical situations. Rolls are marked and absences will jeopardise the student's ongoing place in the ensemble as well as the awarding of an appropriate colour and /or service points.
- All students are expected to remain for the full duration of the concert or performance event as it is extremely bad manners to leave during a concert. We always expect our students to behave courteously.
- Parents are requested not to come to the stage door or holding areas during a concert and ask to take their daughter as all girls are expected to stay for the full duration of the performance.

CONCERT BEHAVIOUR AND ETIQUETTE

Staff and students work very hard to achieve the best performance standards they can and of course love to have an appreciative and responsive audience, who applaud, acclaim and react to their performances enthusiastically! However, the enjoyment of both performers and audience can be severely marred by thoughtlessness on the part of even just a few.

The following is a list of **unacceptable or inappropriate behaviour** by students or members of the audience **during a performance**.

- Use of mobile phones (including texting) to communicate with students/parents.
- Talking or whispering.
- Shouting, whistling, calling out either during or at the end of a piece.
- Use of flash photography and videography (this is distracting for both performers on stage and the surrounding audience; can create a performer safety issue and may be a violation of copyright).
- Eating or drinking.
- Entering or moving about the theatre during an item or performance.
(Latecomers must wait for a suitable break)



PERFORMANCE UNIFORM

As part of the commitment to a secondary school ensemble, it is expected that the girls wear a special Performance Uniform whenever there are major performances inside or outside the College. The uniform comprises of a red Performance Jacket, black Music Performance T-Shirt and black pants.

The red Jacket is worn over full length black pants (students own choice – not dance pants, skinny leg jeans, leggings, cargo or cropped pants) with suitable enclosed black shoes (low heeled or flat black slip on/court shoes are preferable but clean shiny school shoes are acceptable. No peep toes, sling backs or slides). Long hair needs to be tied back neatly off the face with special performance hair ribbon, into ponytails or plaits. Please no scrunchies or buns.

This uniform is issued as a Music Pack comprising of the red Jacket, black Music Performance T-Shirt and *Pymble* Suit Bag. The total cost of this Music Pack is \$180.

When students no longer require the jacket, it is to be returned together with the *Pymble* suit bag within 1 month to the Music Office. Depending on number of years hired, a refund less \$15.00 per year of hire will be credited to your College account on return of the jacket with proof of dry cleaning. If not returned cleaned with documentary proof, \$20.00 will be deducted from the refund amount to cover a cleaning surcharge. The Music Performance T-Shirt does not have to be returned.

Students who already have hired a red Performance Jacket will need to purchase the black Music T-Shirt and *Pymble* Suit Bag for \$30.

MUSICAL PRODUCTIONS

The College has a strong tradition of musical productions and currently we stage one every two years in our magnificent Gillian Moore Centre for Performing Arts. Some of the recent productions include: *Oklahoma*, *Dames at Sea*, *The Boy Friend*, *42nd Street*, *The Sound of Music*, *Thoroughly Modern Millie*, *Beauty and the Beast*, *Chicago*, *Hairspray*, *Legally Blonde* and *Mary Poppins*. Our next production will be in 2020.

MUSIC CAMPS

The **Junior School Music Sleep Over** is to be held on Saturday 2 March and Sunday 3 March 2019 in the John Reid Hall, Music Building and GMCPA. It is open to all girls in the Junior School who are currently learning a band instrument. This is an excellent opportunity to get the ensemble established early in the year, and to welcome new girls into the Band Program.



In addition to the sleepover, the members of the Year 4 Band Program 2019 are invited to participate in workshop sessions on Sunday 3 March 2019. There will be a similar day for the students involved in the **Year 3 String Program 2019** on Sunday 24 February 2019. Additional information and booking forms are available from Music Admin. Office or the Junior School Office from early 2019.

MUSIC TOURS

Overseas Music Tours are planned to occur every two to three years. The College has already undertaken ten very successful tours to places such as UK, Italy, France, Austria, Hungary, Japan, Scandinavia, USA and Germany. The Symphonic Wind Ensemble and Stage Band will be touring to Japan in July 2019. Shorter and smaller, but equally as valuable, inter and intra state tours are also undertaken from time to time as the opportunities arise.

COLOURS AWARDS

The criteria for these Sports and Performing Arts Awards are outlined in the front section of the School Diary and parents and students are urged to read them carefully.

Awards for Music are made in the following categories: Band, Choirs, Orchestra, Musical (when appropriate) and Music. Only the girls in the top ensembles in each group are eligible for consideration for an award. They are: Symphonic Wind Ensemble, Stage Band and some students in School Concert Band; *Pymble* Chorale; Chamber Strings and Symphony Orchestra; pianists of advanced levels who contribute to the musical life of the College through other activities.

All girls receive points for participation in any of the Music Ensembles within the Secondary School. These contribute towards the White Service Award.

Year 12 Service Badge (Gift of the Music Support Group) – awarded to Year 12 students who have completed a minimum of three years continuous service to music ensembles.

ARTISTS IN RESIDENCE AND VISITING CONDUCTORS

The Artist in Residence programs provide funding for the department to benefit from the skills and knowledge of a renowned conductor, composer or educator working intensively with students over a short period of time, usually a week. In the past the students have experienced Mr Richard Gill OAM, internationally acclaimed Australian conductor, educator and musician, Mr Mark Walton OAM, acclaimed clarinettist and saxophonist working with our Bands and wind students and Ms Rachel Beck, Music Theatre and Television star working with vocalists and ensembles in a Music Theatre extravaganza. In 2013 Mr Paul Dyer AM, Artistic Director of Australian Brandenburg Orchestra, worked and performed with Chamber Strings, *Pymble* Chorale and selected soloists on Baroque repertoire particularly featuring the harpsichord.



In 2016 as part of our Centenary celebrations, celebrated Australian composer Luke Byrne was invited to work with our Secondary School students to devise and compose a major work for performance in the Centenary Gala Concert at Sydney Opera House. In addition, one off workshops have been conducted by members of the ACO, composers Dan Walker and Ruth McCall, artists John Morrison and The Idea of North (vocal a capella ensemble), pianists Christina Ortiz, Gerard Willems, Avan Yu and many other internationally acclaimed musicians.

PYMBLE ARTS COMPETITION (PAC)

This is a student generated, organised and managed event held during lunchtimes in Term 1 and Term 2 and forms the basis for many exciting lunch hour concerts. It is a talent quest involving music, dance and drama as well as visual arts. PAC is run by the Co-Captains of Music and the Arts, Lucinda Denny and Sarah Boyd. The culmination of the competition is the winners' concert which is held in Term 2. All entrants earn points for their House and Pastoral Care Group, therefore competing for the Helen Harrison Class Trophy and Miriam Gaydon House Trophy.

INTERNAL MUSIC SCHOLARSHIPS

The Scholarships are open to any pupil in the College from Years 6 to 11. Current holders of Music Scholarships covering school fees are not eligible for the Internal Music Scholarships.

The Scholarships, in any instrument are tenable for one year. They cover up to 40 hours tuition at the recommended minimum hourly rate set by the Music Teachers' Association per annum. The recipients of these Scholarships must be prepared to play a prominent role in the musical life of the College and in Ensembles.

There are four categories:

1. Junior Scholarship for students in Years 6, 7 and 8.
2. Senior Scholarship for students in Years 9, 10, 11 and 12.
3. The Miss Gunn Memorial Scholarship for Piano.
4. The Organ Scholarship.

The Internal Music Scholarship examinations will be held on Thursday 14 November 2019. Enquires and applications to Music Admin. Office from the beginning of Term 4.

MUSIC SUPPORT GROUP

Formed by interested parents in 1993, the Music Support Group, as its name implies, provides support to the activities of the Music Department. This support includes: help with the management of music concerts staged at the school; logistical support for participation in music competitions; assistance with the organisation of trips away for music events; arranging fundraising activities with the proceeds applied to the purchase of instruments and equipment or funding workshops by visiting artists. The Music Support Group is very proud to have made a significant contribution to the Centenary celebrations by commission two major musical works for performance in 2016 – a work for massed choir and orchestra by Luke Byrne and a K-6 Musical by Amanda Stelcova.



In undertaking these activities the Group seeks to assist the development of music at the school. By actively supporting events presented by music students, they encourage the girls and gain the enjoyment of helping present a range of outstanding performances. They also assist by supporting events which contribute to the vitality of music within the school. Any parent interested in being part of this dynamic group should contact Group Leader Mrs Kristie Fritz on: kristie@tffc.com.au

MUSIC IN THE CURRICULUM

PREPARATORY SCHOOL MUSIC PROGRAM

The Preparatory School Music Program involves a continuous process in which children are introduced to music concepts of pitch, dynamics, duration, tone, colour and structure through a variety of related learning activities involving listening, singing, playing, moving and organising sound. All children are able to enjoy, understand and take part in music activities during class music sessions.

JUNIOR SCHOOL MUSIC AND PERFORMING ARTS PROGRAM

In the Junior School, core lessons in music, movement and drama provide a solid foundation for future learning in the Performing Arts. Musical activities are based on an Orff approach where girls learn musical concepts through playing, singing and moving, by listening to music made by others and by expressing themselves through their own compositions. There is an additional emphasis on learning to play an instrument and on literacy skills. On entering Year 3 students are given the choice of learning a String instrument or participating in Core Music classes. A similar opportunity is afforded the students entering Year 4 to take up learning a Band instrument. In Years 5 and 6 all classes have core music lessons, as part of the Performing Arts Curriculum. There are many performance opportunities for girls throughout their Junior School years including class assemblies, Chapel services and Open Day. The entire school prepares the music presentation for Speech Day. Annual class concerts give further performance experience to all girls and showcase the wide range of talent within the school. Live shows through Musica Viva and Opera Australia add a further dimension to the girl's education in Music and the Performing Arts.

YEAR 3 STRING PROGRAM

Students entering Year 3 are invited to participate in the String Program. This means they will receive two 60 minute group lessons per 10 day cycle in instruction in playing the violin, viola, cello or double bass. There is no additional cost for the tuition as this is part of the regular music program, but the girls will be required to purchase or hire their own instruments in addition to a tutor book and accompanying CD. This can be done at a very reasonable price through the school. All enquires should be directed to Mrs Colbey.

Students who wish to continue with the String Program in Years 4, 5 and 6 are required to have individual lessons with the cost of these lessons being met by the parents. The College ensures that these girls are included in the ensembles within the school.

YEAR 4 BAND PROGRAM

Students in Year 4 may apply to participate in the Band Program. They receive two 60 minute group lessons per 10 day cycle in instruction on their chosen band instrument as well as weekly tutorials. A combined rehearsal is also held once a week.



Instruments may be either owned by students or, if available, hired from the College. In order to achieve a balanced band, girls choose from a variety of instruments and the number of any type is limited. Parents are asked to purchase the book and accompanying CD which will be charged to accounts. Students should take instruments home between lessons, establish a daily practice habit, have their practice record signed, and reliably bring instruments to lessons. Successful students will be eligible to join the more advanced Grainger Band or Junior Jazz Ensemble on completion of this course. After a year, girls are encouraged to purchase their own instrument, if they plan to continue into Year 5 and have private tuition. Exceptions are made for the larger, expensive brass and woodwind instruments.

SECONDARY SCHOOL

YEAR 7 – Mandatory (Core) Music

The Mandatory Music Course (Core Music) is completed by all students in Year 7. Students attend 5 periods per cycle and take part in integrated learning experiences combining performing, composing and listening. Students are introduced to the concepts of music as they explore how sound is created and manipulated and learn to critically evaluate and discuss musical ideas through listening. Engagement is the focus of the course and the girls are actively involved in the discovery of sound, instrument making, singing, performing and composing using instruments and technology.

All girls have the opportunity to learn basic keyboard and guitar skills and have access to a variety of tuned and untuned percussion instruments. The David Blackwell Music School is equipped with two permanent keyboard laboratories and one mobile keyboard class set. One of these rooms has the keyboards linked to desktop computers for composition and recording purposes. Each student has access to composition and notation software on their personal device as well as access to iPads in class time to explore the latest in interactive music educational software.

They also benefit from viewing stimulating performances by visiting artists and musicians related to their particular areas of study.

YEAR 8 - Elective Music

From the beginning of Year 8 girls can choose to take Music as an Elective Subject. Year 8 Elective Music is an extension of the Mandatory Music Course and aims to build on the skills and concepts developed in Year 7.

The same focus on engagement applies and students will once again be given the opportunity to explore performance and composition on a variety of instruments and technologies. Their knowledge of the concepts continues to develop through detailed listening and analysis of works appropriate to the unit being studied.

Students are not required to be learning an instrument privately and any girl who has a keen interest in music and wants to improve her understanding is encouraged to take on Music as an elective. It is expected that all Elective Music students from Year 8 to Year 12 actively involve themselves in appropriate school ensembles.

YEAR 9 & 10 – Contemporary Music Studies / Elective Music: In Year 9 and 10 the Elective course splits into two streams.



Contemporary Music Studies

The Contemporary Music Studies Course is designed for those students who have a keen interest in, and an appreciation of music. Students are not required to have private tuition on an instrument as there are extensive performance opportunities provided on keyboard, guitar, drums and percussion as well as singing. Students explore a variety of musical genres predominantly from the late 20th and 21st century. Genres studied in this course include Jazz, Rock, Pop and Music for Film and Television.

Technology and the role it plays in the composition, performance, recording and consumption of contemporary music are a key focus area of this course

- Group based performances are the focus with some opportunity for solo performance
- Composition tasks focus on song writing and composing for Film, Television and Multi Media
- Listening tasks develop skills in aural analysis of musical works using the concepts of music.

This course provides the skills required to study the HSC Music 1 Course should a student decide to do so. Students may swap to the Elective Music Course after Term 1 in Year 9 if the timetable allows.

Elective Music

The Elective Music course is designed for those students who have had, and are currently having tuition either as a singer or on their chosen instrument and have undertaken studies in musicianship at a level necessary to match their performance capabilities. Students explore a variety of musical genres and topics ranging from the classic to the contemporary. Technology and the role it plays in the composition, performance, recording and consumption of contemporary music is also studied.

- Performance activities involve solo works, class performances and a focus on chamber music
- Composition activities look at the melodic, harmonic and structural conventions of specific genre based styles and cultivate the creative process.
- Listening activities develop the ability to critically evaluate musical works with or without a score. Dictation and sight singing skills are also developed.

This course lays the foundation for the skills required to study the HSC Music 2 Course should a student wish to continue their studies beyond Year 10. Students may swap to the Contemporary Music Studies Course after Term 1 in Year 9 if the timetable allows.

YEAR 11 & 12 – Preliminary and HSC Music Courses

In Years 11 and 12 there are three music courses offered at Preliminary and HSC level

- Music Course 1
- Music Course 2
- Music Extension – HSC Music 2 students only

The Year 11 course is known as the Preliminary Course and serves to prepare students for the requirements of the HSC Course in Year 12. The girls engage in a range of activities that incorporate a balance of performance, composition, aural and musicology skills. These activities develop necessary skills whilst also giving the girls a “taste” of all the disciplines so they may be better informed when making choices relating to the personalisation of their study in Year 12.

At the commencement of Year 12 studies, students have the opportunity to specialise in disciplines where they may have strengths or interests.



In Music Course 1, students prepare a performance program of at least 1 piece and complete a written aural skills examination. They construct the remainder of their study using combinations of performance, composition and musicology. The aural component of this course concerns itself with the development of analytical writing in response to works that are relevant to the topics studied using the concepts of music as their tools.

In Music Course 2, students prepare a performance program of at least 1 piece, complete a written aural skills and musicology examination, compose a work and undertake a sight singing examination. In addition the students can construct the remainder of their study using a combination of performance, composition and musicology. The aural component of this course also contains the aspects detailed in the Music 1 Course as well as melodic dictation and detailed harmonic analysis.

The Extension Course gives HSC Music 2 candidates the option of adding additional performance pieces, compositions or an essay to their existing body of work.

Elective students are given the opportunity to attend the Meet the Music Concert series at the Sydney Opera House, and other appropriate concerts and performances. The girls travel to and from *Pymble* by bus accompanied by members of the Music Staff.

Year 11 and 12 students are also encouraged to attend *Encore*, a showcase of talent from the previous years' HSC candidates.

2019 MUSIC CALENDAR

2019 MUSIC CALENDAR

TERM 1

FEBRUARY:

Friday 8	9.30am – 12.00pm	Meet the Music 2 Seminar – NSW State Library (12M2)
Tuesday 12	7.30pm	Music Support Group Meeting – Music Staffroom
Monday 18	1.30pm	Encore Concert – Sydney Opera House (11M1, 11M2, 12M1 & 12M2)
Sunday 24	9.00am – 1.00pm	Year 3 Strings Workshop Day – Music Gallery, GMCPA

MARCH:

Saturday 2	from 11.30am	Junior School Music Sleep Over – JS Bands John Reid Hall, GMCPA, Music Building
Sunday 3	till 1.00pm	Junior School Music Sleep Over – JS Bands John Reid Hall, GMCPA, Music Building
	8.30am – 1.00pm	JS Year 4 Band Workshop Day John Reid Hall, GMCPA, Music Building
Wednesday 6	7.00pm	Brandenburg Orchestra – Sydney Recital Hall (11M2)
Wednesday 27	6.30pm	Meet the Music – Sydney Opera House (12M2)

APRIL:

Wednesday 10	4.30pm - 6.30pm	Secondary School Music Photos
	7.00pm	Secondary School Ensemble Concert – GMCPA
Thursday 11	7.30am	Music Breakfast
Tuesday 23	9.00am – 1.00pm	Band Tour Rehearsal – GMCPA
Wednesday 24	9.00am – 1.00pm	Band Tour Rehearsal – GMCPA
Friday 26	9.00am – 1.00pm	Band Tour Rehearsal - GMCPA



TERM 2

MAY:

Saturday 4	1.00pm – 5.00pm	Band Tour Rehearsal – GMCPA
Monday 6	3.30pm – 5.30pm	Tech/Dress Rehearsal Musical: 08ME - GMCPA
Tuesday 7	7.30pm	Music Support Group Meeting – Music Staffroom
	3.30pm – 5.30pm	Tech/Dress Rehearsal Musical: 08ME – GMCPA
Wednesday 8	6.30pm	Meet the Music – Sydney Opera House (12M2)
	7.00pm	Brandenburg Orchestra – Sydney Recital Hall
		(9ME, 9CMS, 10ME, 11M2 & Chamber Strings
Thursday 9	1.30pm – 3.15pm	Musical: 08ME Performance – GMCPA
	6.30pm	Musical: 08ME Performance - GMCPA
Saturday 11	1.00pm – 5.00pm	Band Tour Rehearsal - GMCPA
Monday 13	12.50pm – 1.35pm	PAC Week - Amphitheatre
Tuesday 14	12.50pm – 1.35pm	PAC Week - Amphitheatre
Wednesday 15	12.50pm – 1.35pm	PAC Week - Amphitheatre
Thursday 16	12.50pm – 1.35pm	PAC Week - Amphitheatre
Friday 17	12.50pm – 1.35pm	PAC Week - Amphitheatre
Saturday 18	1.00pm – 5.00pm	Band Tour Rehearsal - GMCPA
Thursday 23	5.00pm	Best of PAC – GMCPA
Saturday 25	1.00pm – 5.00pm	Band Tour Rehearsal - GMCPA
Wednesday 29	5.30pm – 7.00pm	String Festival Concert – Music Gallery

JUNE:

Saturday 1	1.00pm – 5.00pm	Band Tour Rehearsal - GMCPA
Thursday 6	6.30pm	Meet the Music – Sydney Opera House
		(8ME, 9ME, 9CMS, 10ME, 11M1 & 11M2)
Saturday 15	1.00pm – 5.00pm	Band Tour Rehearsal - GMCPA
Sunday 16		Choral Championships Sydney Eistedfodd - GMCPA
Saturday 22	1.00pm – 5.00pm	Band Tour Rehearsal - GMCPA
	5.00pm – 6.30pm	Band Tour Farewell Concert and Final Meeting – GMCPA
Wednesday 26	7.00pm	Secondary School Ensemble Concert – GMCPA
Thursday 27	8.15am – 3.15pm	Middle School Performing Arts Festival
Friday 28	3.30pm – 5.00pm	Band Tour Rehearsal/Packup – GMCPA
Saturday 29		Band Tour to Japan departs

TERM 3:

JULY:

Saturday 13		Band Tour to Japan returns
Monday 15		International Choral Festival – GMCPA/Sydney Opera House
Tuesday 30	7.30pm	Music Support Group Meeting – Music Staffroom

AUGUST:

Thursday 1	2.00pm – 9.00pm	HSC Music Trials – Music Gallery
Friday 2	8.30am – 5.00pm	HSC Music Trials – Music Gallery
Saturday 3	9.00am – 12.00pm	HSC Music Trials – Music Gallery
Wednesday 21	6.30pm	Meet the Music – Sydney Opera House (10ME & 11M2)
Wednesday 28	7.00pm	Dame Joan Hammond Memorial Recital – GMCPA

SEPTEMBER:

Friday 6	6.00pm	HSC Music Students Concert – Music Gallery
Tuesday 17 – Friday 20		Year 6 Musical – GMCPA
Saturday 21		Garden Party
Tuesday 24	6.00pm	Elective Music Students Concert - Music Building
Wednesday 25	3.00pm	Year 3 String Graduation – Music Gallery
Friday 27/Sat. 28	8.00am – 5.00pm	AMEB Examinations 2 nd Metropolitan – Music Building, GMCPA & Chapel



TERM 4:

OCTOBER:

Tuesday 22	7.30pm	Music Support Group AGM – Music Gallery
Wednesday 30	8.15am – 3.00pm	Junior School Ensemble Concert Rehearsals – GMCPA
	7.00pm	Junior School Ensemble Concert – GMCPA

NOVEMBER:

Saturday 2	8.30am – 5.00pm	Music Scholarship Auditions – Music Gallery
Wednesday 6	8.30am – 10.30am	Year 3 Band Blow – John Reid Hall
Thursday 14		Internal Music Scholarships - Chapel
Wednesday 20	7.00pm	Secondary School Ensemble Concert – GMCPA
Thursday 28	1.00pm – 3.30pm	Speech Day Musicians Rehearsal – GMCPA

DECEMBER:

Sunday 1		Christmas Celebration
Tuesday 3		Junior School Speech Day
		Secondary School Speech Night



REHEARSAL SCHEDULE

PREPARATORY SCHOOL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Before School	7.45am – 8.15am Prep (Pizzicatos) (Chapel)			8.00am – 8.25am Prep School Choir (Prep Music Room)	7.30am – 8.15am Year 2 Keyboard Beginners Class (MS7)
After School		2.50pm – 3.35pm Year 1 Violin Beginners Class		2.50pm – 3.35pm Year 1 Violin Beginners Class	

JUNIOR SCHOOL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Before School		7.30am – 8.10am JS Choir (JSMR)	7.15am – 8.10am JS Chamber Strings (MG)	7.15am – 8.10am Grainger Band (GMCPA)	7.15am – 8.10am Chamber Choir (MG) 7.30am – 8.10am Year 4 Violin Tutorials (MS4)
Lunchtime	12.50pm – 1.30pm Clarinet Ensemble (MS6) 12.50pm – 1.30pm JS String Quartet (MG)		12.50pm – 1.30pm Lower Brass Ensemble (MS6)		
After School	3.00pm – 4.15pm JS String Orchestra (GMCPA)		2.30pm – 3.15pm Year 4 Band Tutorials 3.00pm – 3.45pm Grainger Band Sectionals (JSMR) 3.15pm – 4.15pm Junior Jazz Band (GMCPA) 3.00pm – 4.15pm Year 3 Strings (MG) Orchestra	3.00pm – 4.15pm Year 4 Band (MG)	



REHEARSAL SCHEDULE

SECONDARY SCHOOL

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Before School	6.50am – 8.05am School Concert Band (GMCPA) 6.50am – 8.05am String Orchestra (MG)	6.50am – 8.05am Middle School Concert Band (GMCPA)	6.50am – 8.05am Tour Concert Band (GMCPA) 7.30am – 8.05am School Choir (Chapel)	6.50am – 8.05am Chamber Strings (MG)	6.50am – 8.05am Symphony Orchestra (GMCPA)
Lunchtime	12.50pm – 1.35pm Senior Flute Ensemble (MS4)	12.50pm – 1.35pm MS Chapel Band (Chapel) 12.50pm – 1.35pm String Quartet (MG)	12.50pm – 1.35pm Piano Trio MS (MG) 12.50pm – 1.35pm Piano Quartet (Chapel) 12.50pm – 1.30pm Lower Brass Ensemble (MS6) 12.50pm – 1.30pm Clarinet Ensemble (MS6)	12.50pm – 1.35pm US Chapel Band (Chapel) 12.50pm – 1.35pm Rock Band (MS4) 1.00pm – 1.30pm Baroque Ensemble (MG)	12.50pm – 1.35pm SS Chapel Band (Chapel)
After School	3.30pm – 4.30pm Middle School Concert Band Sectional (MS5 – W/Wind, MS4 – Brass) 5.00pm – 6.30pm Pymble Chorale (MG)	3.30pm – 5.00pm Jazz Band (GMCPA)		3.30pm – 5.00pm Tour Stage Band (GMCPA)	



Pymble Ladies' College

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