

2026 Performance Scholarship – Music

Applicants must have completed Grade 6 AMEB (or Suzuki Method or other equivalent) or above for piano or Grade 6 AMEB for violin, Grade 3 AMEB or above for other string instruments, flute, clarinet or saxophone. The completion of the equivalent of Grade 2 AMEB for all other wind and brass instruments. All information must be completed and the application uploaded as per instructions on the website by the registration close date of 24 July 2024.

**PLEASE
AFFIX
PASSPORT
SIZED
PHOTO**

APPLICANT'S DETAILS

Full name: Date of birth:

Parent / carer's name:

Address:

Phone: Work phone:

AUDITION INFORMATION

Instrument for audition: Years spent studying instrument:

Highest examination Grade achieved (Year) and result:

Teacher's name:

List any other instrument played and, if appropriate, the performance level attained or length of study. Please indicate with an * if they are current:

List any orchestras, musical ensembles or choirs of which you are currently a member:

List other extra curricular activities in which you are involved, either at school or outside of school:

CURRENT SCHOOL INFORMATION

Current school: Current year:

Principal's name: Phone:

Candidate's signature: Date:

Parent / carer's signature: Date:

Teachers are to complete the form below and email by 24 July 2024 directly to Pymble Ladies College Enrolments Department enrol@pymblelc.nsw.edu.au The reference should not be shared with the candidate.

TEACHER'S REFERENCE

Candidate's name: Instrument:

To the Teacher,

This reference form and your comments are strictly for the use of the Music Department at Pymble Ladies' College in determining the candidate's suitability for a Performance Scholarship – Music at the College and are confidential. Please note that the conditions of the Performance Scholarship – Music do not require that your student take tuition in her instrument at the College.

Teacher's name:

Address:

How long have you taught the candidate?

In your opinion, what are her particular strengths?

And weaknesses?

Why should she be considered for a Performance Scholarship – Music?

Please note that the applicant must be suitably prepared for the audition which includes Aural tests (Intervals, Rhythm, Triads, Pitch) appropriate for her Grade (AMEB standard), Sight Reading and the singing, unaccompanied, of a short song of her choice. (Appropriate examples would be *Advance Australia Fair*, English/Australian folk song, nursery rhyme).

Teacher's signature:

Date: